

# TANGO DELANCHA for Solo Dance

Originated as TANGO DELANCO by J.DUNLOP / W. GRAF / L.RESIDORI (2011)

Adapted as TANGO DELANCHA for Solo Dance by H.CHAPOUTO (2013)

**Music:** Tango 4/4 (Counting 1,2,3,4)

**Competitive Requirements:** 2 Sequences

**Tempo:** 104 Metronome

**Pattern:** set

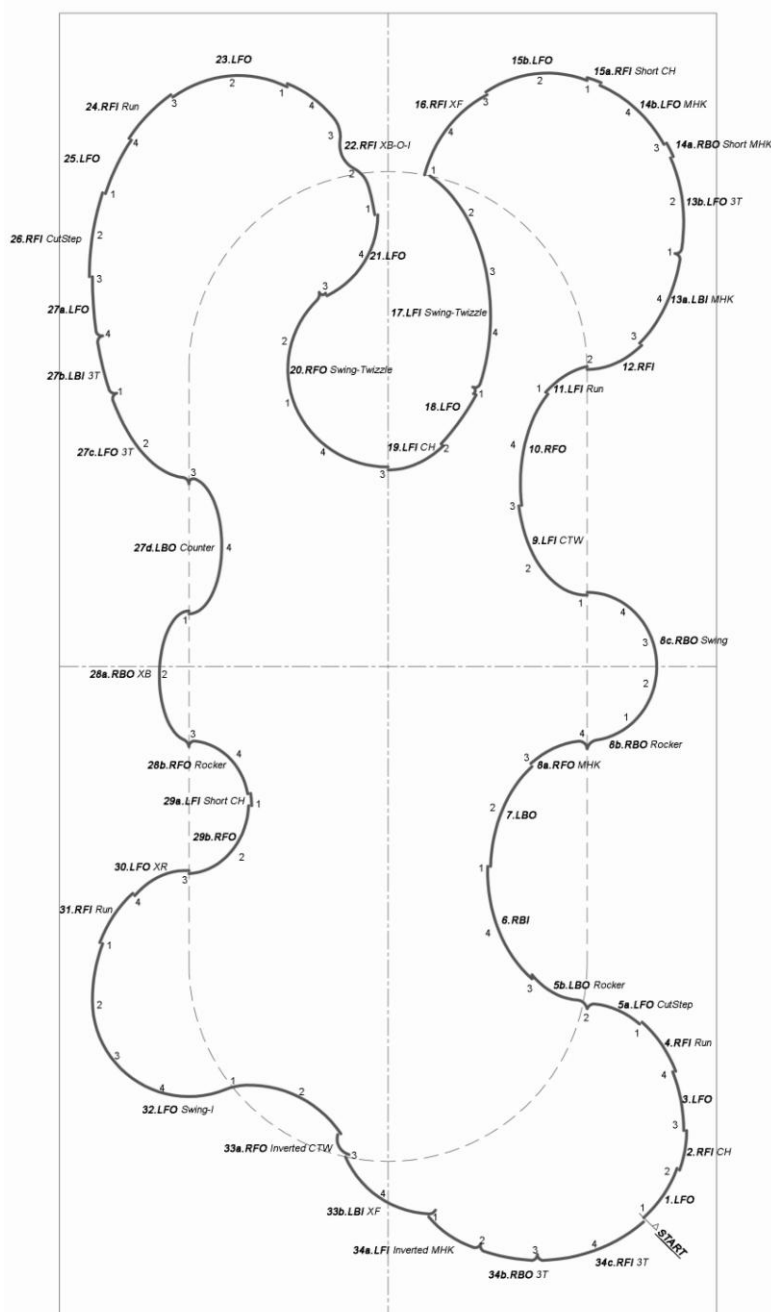
## Note

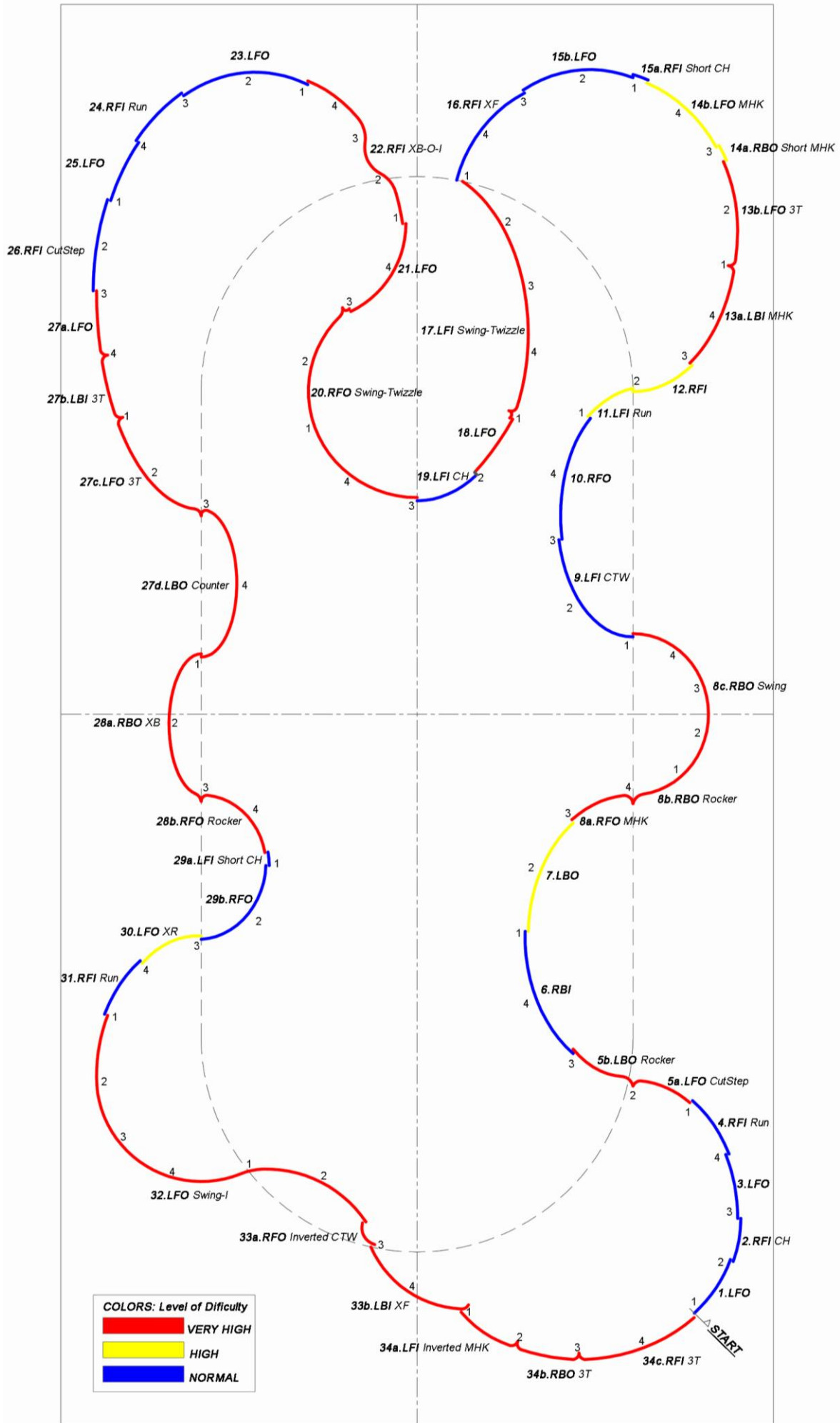
This Tango has a lively, fluid character, which Style is established throughout in deep flowing edges interspersed with rapid rotational moves, organized over a continuous base-line.

Upper body movements must be careful coordinate to accent the footwork, being deliberate and sometime stealthy, so that the action may become *staccato*. When correctly execute, this *staccato* action is limited and stops abruptly, creating an illusion of greater motion.

Deep, apparently effortless edges and flow combined with superb carriage are necessary to express the dance.

## Dance Diagram





**Description**

<b>Step</b>	<b>Beat</b>	<b>SECTION 1 Skater's Steps</b>
1	1	LFO
2	1	RFI Chasse
3	1	LFO
4	1	RFI Run
<b>5a</b>	1	LFO Cut-step
<b>5b</b>	1	LBO Rocker (free leg end back)
6	2	RBI Cross Front
7	2	LBO
<b>8a</b>	1	RFO open Mohawk
<b>8b</b>	1	RBO Rocker (free leg ends close together)
<b>8c</b>	4	RBO Swing (raise free leg forward on 1st beat and swing back on the 3rd)
9	2	LFI open Choctaw
10	2	RFO
11	1	LFI Run
12	1	RFI
<b>13a</b>	2	LBI Mohawk (heel to heel)
<b>13b</b>	2	LFO Three Turn
14a	-	RBO short Mohawk
14b	2	LFO Mohawk
15a	-	RBO short Chasse
15b	2	LFO
16	2	RFI Cross Forward

**SECTION 1 Attention Key-Points:**

- **Step 5**, correct execution of the Cut-Step and Rocker, without pushing with the free leg around or changing the edge to inside before/after the Rocker,
- **Step 8**, correct execution of the Mohawk and Rocker-Swing, without changing the edge to inside before/after the Rocker and raising the free leg forward on 1<sup>st</sup> beat and swing back on the 3<sup>rd</sup>,
- **Step 13**, correct execution of the Mohawk and Three Turn, changing the foot heel to heel and keeping the correct edge before/after the turn.

Step	Beat	<b>SECTION 2</b> Skater's Steps
17	4	LFI Swing-Twizzle (free leg swing forward on 3rd beat and twizzle after the 4th beat)
18	1	RFO
19	1	LFI Chasse
20	4	RFO Swing-Twizzle (free leg swing forward on 3rd beat and twizzle after the 4th beat)
21	2	LFO
22a	1	RFI Cross Behind
22b	1	RFO Change of Edge (free leg close together)
22c	2	RFI Change of Edge (raise free leg forward on 1st beat)

**SECTION 2 Attention Key-Points:**

- **Step 17**, correct execution of the Swing-Twizzle, raising the free leg forward on 3<sup>rd</sup> beat and keeping the LFI edge until the end on the 4<sup>th</sup> beat, where it should be done a quick clockwise rotation (made by a Three Turn followed by a Mohawk),
- **Step 20**, correct execution of the Swing-Twizzle, raising the free leg forward on 3<sup>rd</sup> beat and keeping the RFO edge until the end on the 4<sup>th</sup> beat, where it should be done a quick counterclockwise rotation (made by a Counter followed by a Mohawk),
- **Step 22**, defined the RFI edge after the Cross Behind and pronounces the change of edge to outside-Inside.

Step	Beat	<b>SECTION 3</b> Skater's Steps
23	2	LFO
24	1	RFI Run
25	1	LFO
26	2	RFI Cut-step
27a	1	LFO
27b	1	RBI Three Turn
27c	2	LFO Three Turn (free leg ends forward)
27d	2	LBO Rocker (free leg ends behind)
28a	2	RBO Cross Behind
28b	2	RFO Counter (free leg ends behind)
29a	-	LFI short Chasse
29b	2	RFO

**SECTION 3 Attention Key-Points:**

- **Step 27**, correct execution of the double Three Turn finishing the movement with the free leg forward, for two beats, with a defined LFO edge and matching body alignment, without changing the edge to inside before/after the Counter,
- **Step 28**, correct execution of the Cross Behind, without changing the edge to inside before/after the Rocker.

Step	Beats	<b>SECTION 4</b> Skater's Steps
30	1	LFO Cross-Roll
31	1	RFI Run
<b>32a</b>	4	LFO Swing (double lift behind on the 2nd beat and swing forward on the 3rd beat and close together on the 4th)
<b>32b</b>	2	LFI Change of Edge (raise free leg forward on 1st beat)
<b>33a</b>	-	RBI Inverted Choctaw (toe to toe)
<b>33b</b>	2	LBI Cross Forward
<b>34a</b>	1	RFI Inverted Mohawk (toe to toe)
<b>34b</b>	1	RBO Three(3) Turn
<b>34c</b>	2	RFI Three Turn (raise free leg forward on 1st beat)

**SECTION 4 Attention Key-Points:**

- **Step 32**, free leg double lift behind on the 2<sup>nd</sup> beat, swing forward on the 3<sup>rd</sup> and close together on the 4<sup>th</sup> in order to move again forward pronouncing the change of edge outside-inside,
- **Step 33**, correct execution of the Inverted Choctaw, using the toe points close together, without jumping or making a three turn instead of defining the direct RBO edge, followed by a Cross Forward LBI edge ,
- **Step 34**, correct execution of the Inverted Mohawk, using the toe points close together, closing deeply the LBI edge before the step, without jumping or making a three turn to change to RFI, in order to correct execute the follow double tree turns, that ends raising free leg forward after the last turn.